

Dialectic Visions

Alice Beresford, Mel Galley, Diaa Lagan

The Horse, Dublin

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The logo for 'The HORSE' is located in the top right corner. It consists of the word 'The' in a small, white, sans-serif font, followed by the word 'HORSE' in a larger, bold, white, serif font. The entire logo is set against a solid black rectangular background.

For its 6th instalment The Horse is happy to announce *Dialectic Visions*. An exploration of the landscape and its implication within art, seen through the work of 3 Ireland based artists: Alice Beresford, Mel Galley and Diaa Lagan.

A landscape is many things to humans, primarily it is home, the open living room, the kitchen, the bedroom, the stage, the earth. Landscapes are unavoidable, both as a subject for art-making and for their ubiquitous presence in our lives, because of their inescapability they are consistently intertwined with memory and the human experience. *Dialectic Visions* examines a spectrum of context of its role as a subject.

Memory in landscape operates on two plains, specific and general. Mel Galley's pieces translate through mediums: from CAD to CGI to Etching and printmaking. The resulting landscapes conjure an obscure and impossible familiarity. With Galley's work we encounter exquisitely rendered Landscapes that defy the imperfections of nature and physical restraints of gravity. With these environments we are brought through intimate narratives that reveals a world of science fiction rooted in memories of her home in Cumbria, in the UK.

Alice Beresford's photographic landscapes operate a similar intimate role related to her practice. Based in County Wicklow, Beresford shoots very particular places within her daily local environment. Utilizing analogue cameras and printing techniques, the final photographs are collages of time, succeeded through revisiting these vistas over periods of months and years, hanging older captures within the landscape and documenting the result. The works offer questions about doubling and fractal bonds with nature through specific places and things.

Syrian artist Diaa Lagan's work is full of symbols, their presence in the structural compositions conscious and necessary. The desert is always visible, as the ground on which his propositions are built. Lagan wants these paintings to be a vision within cosmic dimensions of personal-metaphysical statics rather than an external landscape. He draws on the philosophies of the Sufi poets (Rumi, Ibn Arabi and Omar Khayyam) and the journey of discovery of themselves in the universe: A constant exploration of the interconnected nature of all things, a connectivity that exists from the molecular to the galactic. Lagan considers time to be more like rubber than a stiff material, with the past and the future being the same thing, penetrable.

Memory (Past and future) requires the theatre of landscape for its manifestation. Landscapes are slow moving, slow changing, in the human life-scale at least. Founded in 2021 The Horse is a contemporary art space in Dublin 1 that seeks to provide a platform for emerging, experimental and underrepresented art practitioners. For more information, please email Matthew at mw@thehorsedublin.xyz