

*Photographs/Phonographs*  
Julian Lloyd  
The Horse, Dublin  
July 6th - July 20th, 2023

The logo for 'The HORSE' is a black square with the text 'The HORSE' in white. 'The' is in a smaller, sans-serif font, and 'HORSE' is in a larger, bold, serif font.

The Horse is very pleased to be hosting a show by photographer Julian Lloyd. *Photographs/Phonographs* presents a snippet of Lloyd's largely unseen archive from more than 50 years living in Ireland and beyond.

As a child I used to stay at the Lloyd's house in Leixlip, I was always struck by two things from an early age - the house was always full of music, records amassed in piles, next to which there were piles of contact sheets and 10x8 prints - both equally pleasurable to the brain through different senses. Julian's music taste and photographs are always captivating, and as a kid they were inspirational to see. His huge archive was our source for putting together the show. The photographs in their nature are intimate, under-broadcasted. It is with great pleasure that now we can present a selection at the gallery in *Photographs/Phonographs*.

With technology we have all become photographers, our self awareness has been hugely affected by this. The photographs Julian presents here are paramourly intimate: he has an ability for the subject to present itself in the moment. Focussing on capturing personal, emotional, and often private moments between subjects. The work is characterised by its ability to convey a sense of closeness, vulnerability, and connection. The photographs are presented at The Horse in the format of a record shop/display. This is key as the photographs broadcast on 7", 10" and 12" sleeves.

Lloyd's subjects are close to his life, his family and wife Victoria always present as well as his friends, who some just so happen to be famous musicians. The intertwining of music with his life is inescapable within his frame, he shares unseen moments with Ronnie Wood, Bo Diddley, The Cranberries and The Wilf Brothers, alongside portraits of his family. Perhaps his most famous photographs are of Nick Drake, a series of shots taken with the same intimacy that he conducts his family photographs.

What is so exciting about the work is that we are see a glimpse into a lifetime of a well developed eye, an archive that has remained largely unseen for the past 50 years. This introspective body of work seems to have never sought to exploit its subject, rather Lloyds is possessed with a desire to capture the world around him without the overhanging necessity of commercial reception. Lloyd's professional career was as a stud farm manager and racehorse trainer which allowed his photography to exist without the bonds of commercial success, meaning he could engage with photography in his own terms.

The Horse is a contemporary art space in Dublin 1 that seeks to provide a platform for emerging, experimental and underrepresented art practitioners. For sales, enquiries and viewings please email Matthew Wilkinson: [mw@thehorsedublin.xyz](mailto:mw@thehorsedublin.xyz)