

BRIAN DILLON & MARK MCGUINNESS

WHITE BLOOD CELLS

25th JANUARY - 28th JANUARY, 2024

For the first exhibition of 2024 The Horse is proud to present *White Blood Cells*: A series of immersive soundscapes and accompanying photographs by sound artist Brian Dillon and photographer Mark McGuinness. The audio-visual work explores the role and effect of supply chains in today's global world.

The central theme of the work is the West's reliance on global supply chains and the negative impact they can have on people in economically disadvantaged countries. Utilising audio clips and samples, the six movements presented at the gallery bring the listener on a sonic journey through the network that makes up the global supply chain.

One of the key topics highlighted by the audio work is immigration and refuge. In 2024 global migration is taking place on a level never seen before. The work explores the West's reluctance to give shelter to people who have been driven from their homes due to economic factors which are heavily influenced by western consumer demands.

If Dillon's soundscapes pose questions for the future of society, industry, and migration, McGuinness' images act as accompanying notes on our present. The images are all taken from the ongoing project, *I Hope I'm Wrong*. This documents the impact human activity is having on the environment; all of the images are taken in locations in Ireland which are predicted to be heavily impacted by sea level rise within the next decade.

White Blood Cells is a sister piece to the album, *Red Blood Cells & Righteousness*, which was recently released by Brian, under his moniker, The Line. *Red Blood Cells & Righteousness* was an attempt to explore community and connectedness on a local and personal level. Ultimately, *White Blood Cells* is an attempt to explore the same themes from a global and political vantage.

Founded in 2021 The Horse is an artist run contemporary art space in Dublin 1 that seeks to provide a platform for emerging, experimental and underrepresented art practitioners. For sales, viewings and programming in general, please email Matthew Wilkinson – mw@thehorsedublin.xyz

Brian Dillon is a musician and sound artist, based in Dublin, Ireland. Originally from Nenagh, a small town in rural Tipperary, he has never quite been able to escape the lines of identity that separate his life from the lives of others.

Brian is a member of Meltybrains? and has worked with a range of musicians and artists over the last 10 years, including JFDR, Talos, Anna B Savage, Emma Martin, Emmet Kirwan, Ellius Grace and many others.

Brian has also worked as a professional sound artist and sound designer and his previous work includes installations for Ireland's Museum of Modern Art and The Wild Atlantic Way. He has also been commissioned as a composer for several Irish authorities, including Fáilte Ireland, Cavan County Council and Tipperary County Council.

This wealth of collaborative experience has led to the basis for his new project. Red Blood Cells and Righteousness is a communally created record, built on the creative endeavours of Brian and several friends from within the Irish music industry.

Find more of Brian's work at his Linktree - <https://linktr.ee/briantheline>

Mark McGuinness (b.1991) is a photographic artist from Dublin, Ireland. His first major work Dreaming of Figure Eights was shortlisted for the Kassel Dummy Book Award by Martin Parr in 2017 and was exhibited internationally.

Mark has been nominated for, and participated in, a number of international programs, awards and residencies including the World Press Photo Joop Swart masterclass, Parallel, FUTURES, European Investment Banks Artist Development Program and the Swatch Art Peace Residency.

Mark received his Masters degree in Photography from Aalto University of Arts, Design and Architecture, Helsinki. His thesis Slowly Westward: A Journey Through a Folded Landscape deals with the legacy of colonial mapping in Ireland and the effect these activities had on Irish cultural identity and representation. His work is held in a number of international collections.

Find more of Mark's work at his website - <https://www.markmcguinness.ie/>